



1.

The Thrill of Rail

Mots clés

Actes

Arts

Transports collectifs

Type de rencontre

Actes

Sous-titre

Literary evening held on 14 November 2012

Visuel

The Thrill of Rail

Chapô

Literature is, among other things, a source of knowledge, so we looked to two French-language writers for whom the train is an essential part of their storytelling, and staged readings from their novels. Also taking part in the evening were a writer and critic, academics and SNCF professionals. All these points of view helped to broaden our understanding of railroad mobility.

Activer

Désactivé

Ajouter le trianglesi ce contenu est affiché dans la quinzaine

Désactivé

Thématique

Alternative mobilities