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1.

The Mobility of Tomorrow: Theses and controversies

Mots clés

Actes

Arts

Prospective

Type de rencontre

Actes

Sous-titre

May 26th & 27th, 2011 at the Maison Rouge (Paris)

Visuel

BERNARD
VINCENT
CATHERIN

Chapô

May 26th & 27th, 2011
at the Maison Rouge (Paris-Bastille)

with 110 mobility scholars and practitioners

These first “Theses and Controversies” were also the occasion for an exhibition of books by artists and photographers whose work is founded on mobile artistic processes.

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