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The Tourist Gaze, by John Urry

Mots clés

Tourism

gaze

consumer society

travels

tourist

holidays

Discipline

Sciences sociales

Urbanisme, architecture et paysagisme

Mode de transport

Tous modes de transport

Type de publication

Livres Clefs

Auteur

Javier Caletrió (Sociologue)

Visuel

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Chapô

First published in 1990 and republished twice, *The Tourist Gaze*, by sociologist John Urry, is one of the major works on tourism. In this book, John Urry argues that the centrality of the visual in contemporary culture is mirrored in tourism, and that our desires to visit places and the ways we learn to visually appreciate those places are not merely individual and autonomous but are socially organised. Therefore, changes in tourism are necessarily related to wider transformations in society. Particularly relevant is the changing landscape of class, as not every social group has the same symbolic power to define legitimate forms of doing tourism.

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