

<div class="logo logo-mobile"> <a href="https://fr.forumviesmobiles.org/"> <a href="https://fr.forumviesmobiles.org/"><img src="https://fo

were instructed to be more careful. For instance, she studied the guidelines given to women by the French Ministry of the Interior not go out alone at night, to be accompanied, to favor certain kinds of outfits, thereby making them openly and explicitly responsible for the kind of aggressions that they are often victims of, or at the very least that they worry about.

Activer

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Niveau de profondeur

Balise H2 + H3

Ajouter le trianglesi ce contenu est affiché dans la quinzaine

Désactivé

Chapô

Making sense of mobility in a different way, properly capturing women's experience of mobility, this is an important challenge given how the question of what characterizes women's mobility is often insufficiently considered. Anne Jarrigeon uses multiple observational approaches, both anthropological and film-based, that enable her to directly shed light on what is at play in women's mobility. She can then observe the two stages of this mobility - its implementation, but also its preparation - in order to identify how it is specific in terms of physical or mental constraints.

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Thématique

Diversity of lifestyles

Inequalities

Rhythms of everyday life

Reducing inequalities

Art & Science