1. Events

Event Details

Global Mobility Humanities Conference: Moveo, Ergo Sum: Imagination, Ethics, and Ontology in Mobilities

Artistique

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Conférence

Start date: 29 October 2021 11:00 Date de fin: 30 October 2021 19:00

Where: Online

Hosted by: Academy of Mobility Humanities (AMH) of Konkuk University

Information sources:

https://www.mobilityhumanities.net/organization

The mobilities studies which was initiated by John Urry and his colleagues more than a decade ago, has expanded the problematique of mobility from the social to the geographical, focusing on the issues of the movement of things and information, its technologies and infrastructures, and the network and its complexities of heterogeneous cultures. Recognizing that the phenomena of mobility today are not restricted to the physical, the mobility humanities tries to understand mobility as an essential part of human beings. From the humanities perspective, mobility is practiced physically beyond all the boundaries and we are also defined by how we move. In this sense, we would consider Imagination, Ethics and Ontology in Mobilities.

This conference presents an opportunity for scholars to share their ideas and inquiries at the intersection of mobilities studies and humanities, transcending the conventional divide between the social sciences and humanities. The conference theme, "Moveo, Ergo Sum: Imagination, Ethics, and Ontology of Mobilities," enables scholars to engage with the mobility humanities from a variety of academic disciplines.

Mobility

For the Mobile Lives Forum, mobility is understood as the process of how individuals travel across distances in order to deploy through time and space the activities that make up their lifestyles. These travel practices are embedded in socio-technical systems, produced

by transport and communication industries and techniques, and by normative discourses on these practices, with considerable social, environmental and spatial impacts.

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Movement

Movement is the crossing of space by people, objects, capital, ideas and other information. It is either oriented, and therefore occurs between an origin and one or more destinations, or it is more akin to the idea of simply wandering, with no real origin or destination.

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Practical informations:

Registration

https://www.mobilityhumanities.net/registration