

1. Events

Event Details

Cine/Mobility: Latin-American Cinema Across Borders

Artistique

-

film festival

Start date : 5 October 2021 11:00

Date de fin : 5 November 2021 18:00

Where : Online

Hosted by : Oxford Brookes University

Information sources :

<https://sites.google.com/brookes.ac.uk/cinemobility/home>

What are the connections between the mobility of people, films and cultures? And how do these movements across borders take part in the hybrid histories, politics and communities of Latin-America?

The “Cine/Mobility” on-line film festival is an academic and curatorial project exploring multiple paths of mobility and border crossing between Latin-America and across the Atlantic, focusing on stories and experiences of migration, community-making, solidarity and resistance.

The festival consists of two strands: a program of virtual screenings and a series of round tables with film professionals and stakeholders. “Cine/Mobility” offers a complex understanding of the relationship between cinema and border crossing, and its political, economic, and cultural consequences by stimulating a dialogue between specialised audiences, professionals and academics.

Mobility

For the Mobile Lives Forum, mobility is understood as the process of how individuals travel across distances in order to deploy through time and space the activities that make up their lifestyles. These travel practices are embedded in socio-technical systems, produced by transport and communication industries and techniques, and by normative discourses on these practices, with considerable social, environmental and spatial impacts.

En savoir plus x

Practical informations :

The festival consists of two strands: a program of virtual screenings, Q&As and a series of round tables with filmmakers, curators, activists and film programmers. All events are free. Check out the full program on the website, and book a place via Eventbrite.

For any question, you can contact dmissero@brookes.ac.uk

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