

## 1. Events

### Event Details

# Networked Urban Mobilities: Special session: 'Art as Mobile Research: The Journey of Making'

Artistique

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Conference session

Start date : 5 November 2014 01:00  
Date de fin : 7 November 2014 01:00

Where : Copenhagen

Hosted by : Cosmobilities Network

### Information sources :

[www.cosmobilities.net](http://www.cosmobilities.net)

In recent years, it has been argued that new research methods are needed to study current mobility practices, discourses and materialities. Next to more traditional social science methods, mobile methods have included participatory observation, virtual and autoethnographies, and various kinds of mapping. Building on these methodological innovations, this session theme explores art as mobile research. Since the early 1990s, artistic research has developed as a distinct field of study. Making art is taken to be a form of doing research and the works of art that result from that research are presented as a form of knowledge. Practical testing is frequently an essential part of this 'journey of making' process, enabling ideas and techniques to be resolved before making finished work as part of the whole creative process. Art is not only relevant from the perspective of the aesthetic experience, it is argued, but also as knowledge claim. For artistic practice, this development undermines the modern dichotomy of autonomy and instrumentalism, thus breaking away from the alleged 'otherness' of art as a societal domain that has clear boundaries and can be separated from science.

In this session, we investigate how art practices might contribute to mobilities research, as well as how artists reflect on mobile worlds in their work. How can artistic research practices and discourses be drawn upon to develop new ways of understanding and researching the performative ontologies of travel? How can artistic production be seen as a meaningful context to explore mobilities? How can the creative process of the 'journey of making' inform mobilities? We invite papers and art works examining these questions.

### Mobility

For the Mobile Lives Forum, mobility is understood as the process of how individuals travel across distances in order to deploy through time and space the activities that make up their lifestyles. These travel practices are embedded in socio-technical systems, produced by transport and communication industries and techniques, and by normative discourses on these practices, with considerable social, environmental and spatial impacts.

En savoir plus x

## **Mobile methods**

Mobile methods produce insight by moving physically, virtually or analytically with research subjects. They involve qualitative, quantitative, visual and experimental forms of inquiry, and follow material and social phenomena.

En savoir plus x

## **Practical informations :**

Please, submit your abstract of no more than 300 words no later than May 28th to or