

1. Events

Event Details

Take us for a walk - (de-)synchronizing movement

Artistique

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Workshop + Symposium

Start date : 20 October 2014 02:00

Date de fin : 26 October 2014 02:00

Where : Berlin

Hosted by : DFG-Schwerpunktprogramm "Ästhetische Eigenzeiten" + Freie Universität Berlin, Institut für Theaterwissenschaft; Zentrum für Bewegungsforschung; Universität der Künste Berlin; Hochschulübergreifendes Zentrum Tanz Berlin; Tanzfabrik Berlin; Hochschule für

Information sources :

<http://www.uferstudios.com>

Whether walking together or on our own, we are always synchronizing and desynchronizing: swinging limbs, adjusting muscle tone, heartbeat, breathing... Our bodies are defined by a multiplicity of rhythms, which permanently influence each other. If we look closer into the seemingly simple movement of walking, we discover a rich polychronicity and various forms of mutual attunement. In a five-days workshop, an open-air performance, and a two-days symposium, artists and scholars from different fields will explore the dynamics of walking in respect to rhythmical self-organization. Which are our techniques, our cultures, our ecologies, our politics of walking?

WORKSHOP

PART I: THE ART OF WALKING – WITH KATJA MÜNKER

The Berlin-based Feldenkrais teacher and performance artist Katja Munker will make participants re-discover walking with the help of the Feldenkrais Method. In playful, explorative and contemplative approaches, walking will be deconstructed into its constituent physical, rhythmical and spatial aspects and then reorganized in order to achieve a more varied walking experience and technique.

Monday 20 + Tuesday 21 October, 10am – 5pm , Uferstudio 14

PART II: ONE STEP AT A TIME – WITH HAMISH FULTON

The British land art and concept artist Hamish Fulton who has achieved international fame as a 'walking artist' will host the second part of the workshop, where participants can become familiar with his practice. With a series of small indoor and outdoor walks, and exchange of thoughts on communicating through walking, different states of togetherness and separateness and different options to frame walks will be explored.

Wednesday 22 – Friday 24 October, 10am – 5pm (Friday 3pm), Uferstudio 14

PERFORMANCE

THE OBJECT CANNOT COMPETE WITH AN EXPERIENCE –SLOWALK PERFORMANCE

Devised and led by Hamish Fulton, at Tempelhofer Feld, open to all.

"The walking participants are also the art observers." (Hamish Fulton)

Friday 24 October, start 4pm (duration: ca.1h), meeting point: main entrance Oderstraße / Herfurthstraße

SYMPOSIUM

SATURDAY, 25 OCTOBER

10 OO Welcome and introduction (Gabriele Brandstetter + Kai van Eikels)

11 OO Daniela Hahn: Leaving the Factory. Walking Under Working Conditions

12 OO Ralph Fischer: Walking Together /Walking Against. Poetics and Politics of Pedestrian Movements

Lunch break

14 30 plan b (Sophia New + Daniel Belasco Rogers): Taking a Walk for a Line, presentation

15 OO Conversation between Hamish Fulton, Sophia New + Daniel Belasco Rogers

Coffee break

16 30 Martin Nachbar: Walking Around the Theater. On Possibilities to Share (Kin)Aesthetic Experience

in the City, presentation and performance

17 30 Katja Münker: Invitation to Walk. A collective choreography, performance

18 30 Discussion

SUNDAY, 26 OCTOBER

entire day: gehen exhibited, installation by Katharina Greimel

10 30 Introduction: 'Synchronization' as a concept in science and arts

11 OO Panel 1: Democracy and Poetry — Synchronizing Lives (Eva Axer)

Lunch break

14 30 Panel 2: Synchronization and (Im)Balance (Sabine Zubarik). Gesture as Desynchronization (Reinhold Göring)

16 30 Discussion (symposium ends ca. 5pm)

Movement

Movement is the crossing of space by people, objects, capital, ideas and other information. It is either oriented, and therefore occurs between an origin and one or more destinations, or it is more akin to the

idea of simply wandering, with no real origin or destination.

En savoir plus x

Practical informations :

Uferstudio 14, Uferstudios Berlin, Uferstraße 8 / 23, Berlin-Wedding. <http://www.uferstudios.com>

Public transport: U8 Pankstraße, U9 Nauener Platz, S-Bahn Gesundbrunnen

Please register for the workshop until 6 October.

Registration and further information: Katja Münker, takeusforawalk-workshop@tanzfabrik-berlin.de.

All events are open to the public and admission-free.