

## 1. Events

### Event Details

# Grounding (im)mobility: Embodiment, ephemera, ecologies

Scientifique

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Workshop

Start date : 10 September 2015 02:00

Date de fin : 11 September 2015 02:00

Where : Lisbon

Hosted by : EASA Anthromob

### Information sources :

<http://www.easaonline.org/>

Metaphors of mobility have provided a wide range of new connections between fields once imagined as unrelated. Frameworks of mobility enable thinking through topics such as tourism, migration and nomadism as well as urbanisation, embodiment and transport as happening in parallel and in concert, rather than as ideologically divisible categories. Likewise, recent work on materiality has prompted us to reconsider how peculiar combinations of both what might be considered material and what might be conceptualised as immaterial are involved in producing, managing, or hindering contemporary movements. Attention to materialities has allowed for a more nuanced conceptualisation of a world shaped by 'stuff' and 'things' (Henare et al. 2007; Miller 2009), as well as recognition of the multiple and alternative 'ontologies' that constitute the world(s) people live in. This has been paralleled by a renewed focus on themes such as hope and imagination (Moore 2011; Salazar and Graburn 2014), affect and morality (Berlant 2011; Zigon 2008), personhood and subjectivity (Strathern 1988; Humphrey 2008; Moore 2007), and hegemonic narratives of value that shape uneven power relations in the contemporary world (Glick Schiller and Salazar 2014), which also fit productively into anthropological reflections on (im)mobility.

The aim of this workshop is to bring together scholars working on, and problematising, the (im)material dimensions of contemporary mobility with a particular emphasis on exploring embodiments, ephemera and ecologies that are often researched in isolation of one another. Whether it is the phenomenology of transport, migration, media, material culture, or the multiple moralities, imaginaries, and ontological horizons that interact through movement today, this workshop will challenge commonly clustered fields of analysis. We envision sketching a more comprehensive, plural, and composite vision of mobility, and asking what kinds of collaborations and connections can emerge from approaching (im)materialities in mobilities as a possible unifying pattern of analysis.

We encourage papers which empirically explore at least two topics commonly found under the mobilities paradigm (e.g. tourism and migration, tourism and embodiment, media and urban transport) or connect one classic topic of mobility to other areas (e.g. science and technology studies or eco-anthropology). Media based, visual and ecological studies that connect to classic fields of anthropological inquiry are particularly welcome, as are methodologically innovative approaches to the workshop's theme.

## **Mobility**

For the Mobile Lives Forum, mobility is understood as the process of how individuals travel across distances in order to deploy through time and space the activities that make up their lifestyles. These travel practices are embedded in socio-technical systems, produced by transport and communication industries and techniques, and by normative discourses on these practices, with considerable social, environmental and spatial impacts.

En savoir plus x

## **Movement**

Movement is the crossing of space by people, objects, capital, ideas and other information. It is either oriented, and therefore occurs between an origin and one or more destinations, or it is more akin to the idea of simply wandering, with no real origin or destination.

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## **Mobilities paradigm**

The mobilities paradigm is a way of seeing the world that is sensitive to the role of movement in ordering social relations. It serves to legitimize questions about the practical, discursive, technological, and organizational ways in which societies deal with distance and the appropriate methods for their study.

En savoir plus x

## **Practical informations :**

Please submit abstracts (under 300 words, please) by 3 April, 2015 via our online Google form at this URL: <http://goo.gl/wk39cb>. In the interest of encouraging new approaches and collaboration, we anticipate running a variety of panel formats and sessions. These include:

- 7 x 5-minute presentation panels that will allow more time for discussion
- 3 x 20-minute presentation panels, including non-paper based presentations (e.g. visual, participatory)
- Short film screenings

When submitting your abstract, please state your preference of panel format – though do note that if your abstract is accepted we may not be able to accommodate all requests for preferred format. Partial funding is available to participants who are members of EASA. However as funding is limited, we encourage participants to state their anticipated funding requirements in the provided section within the online form.