

1. Events

Event Details

Alixandra Fazzina: Visualising Migration 2015 Janet Hall Memorial Lecture

Artistique

Start date : 25 November 2015 19:30
Date de fin : 25 November 2015 23:00

Where : London

Hosted by : London Independent Photography

Information sources :

http://www.londonphotography.org.uk/events/2015/Fazzina_JHLecture.php

London Independent Photography is delighted to invite you to an evening lecture with Alixandra Fazzina.

This special event is organised in partnership with the Sir John Cass Faculty of Art, Architecture and Design at London Metropolitan University, and is a part of Photomonth 2015.

The Lecture

Each year we invite LIP members and the public to a unique lecture and conversation with a highly celebrated photographer. This year guests will hear a talk by Alixandra Fazzina, followed by a Q&A and book signing.

Alixandra will speak about her book *A Million Shillings; Escape from Somalia* and her ongoing project *The Flowers of Afghanistan*, both of which cover the subject of human smuggling and trafficking. She will discuss the challenges faced not only on the ground but in creating fresh perspectives in the field of visualising migration.

About Alixandra Fazzina

Alixandra Fazzina's photography focuses on under-reported conflicts and the often forgotten humanitarian consequences of war. Fazzina has an uncanny ability to work in the most difficult social and geographical environments and is recognised for her compassionate and empathetic approach towards the human condition, always fully aware of the bigger picture.

Studying Fine Art, she began her career as a war artist in Bosnia. Since then, she has worked independently as a photojournalist throughout Eastern Europe, Africa, the Middle East and Asia. Alixandra worked over a period of two years to chronicle the exodus of migrants and refugees from Somalia to the Arabian Peninsula. The resulting book, *A Million Shillings - Escape from Somalia* was published by Trolley (English 2010/ Arabic 2011).

In 2010 Alixandra was recognized as the winner of the UNHCR Nansen Refugee Award for her striking coverage of the devastating human consequences of war. She is currently shortlisted for this year's prestigious Prix Pictet award for her work on the theme of 'Disorder'.

noorimages.com/photographer/fazzina
theflowersofafghanistan.com

Practical informations :

- 1 <http://www.thecass.com/>
- 2 <http://2015.photomonth.org/>
- 3 <http://noorimages.com/photographer/fazzina/>
- 4 <http://theflowersofafghanistan.com/>