1. Videos

Elinor Whidden — Car-carrying adventures

By Elinor Whidden (Artiste) 25 June 2013

With her photographs, sculptures and her performance art – from Niagara Falls to the Rocky Mountains – the Canadian artist Elinor Whidden revisits the myth of North America's Far West and undermines the notion of car culture as a form of progress.

Associated Thematics:

Lifestyles

- Alternative mobilities
- Cars / motorcycles
- Futures

Theories

Art & Science



Elinor Whidden

Artiste

Canadian artist Elinor Whidden's work combines sculpture, performance art and photography. She has exhibited throughout North America and has received numerous grants and awards. With a

Masters of Fine Art graduate from the State University of New York at Buffalo, she obtained a Bachelors of Fine Art degree from the Novia Scotia College of Art and Design.

To cite this publication:

Elinor Whidden (25 June 2013), « Elinor Whidden — Car-carrying adventures », Préparer la transition mobilitaire. Consulté le 18 December 2024, URL: https://forumviesmobiles.org/en/videos/2927/elinor-whidden-car-carrying-adventures

Licence Creative Commons

Videos by Forum Vies Mobiles are licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 3.0 France License.

Permissions beyond the scope of this license may be available at contact.

Other publications



Mobility and job hunting: a digital barrier?

Christian Licoppe, Hélène-Marie Juteau



Mobile / Immobile - exhibition

Mobile Lives Forum



Narrative game - In 2061, what do young people prefer: physical mobility or virtual mobility?

Elsa Maury, Norbert Truxa, Nicolas Prignot, Pauline Lefebvre



Local policies of the mobility transition. The case of Belfort-Montbéliard

Robert Belot, Fabienne Picard, Régis Boulat, Bénédicte Rey

- 1 http://creativecommons.org/licenses/by-nc-sa/3.0/fr/2 http://forumviesmobiles.org
 3 http://creativecommons.org/licenses/by-nc-sa/3.0/fr/4 http://fr.fvm.localhost/modal_forms/nojs/contact