

1. Authors



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Guillaume Logé is a researcher in Art History and Environmental Sciences (Ecole Normale Supérieure de Paris and Lausanne University). He owns Master degrees in Finance (SciencesPo), Law (Paris II), Litterature (Paris III), former auditor at the Ecole du Louvre. He first developed partnerships at the Quai Brany Museum, then at the Orsay and Orangerie museums where he ended up becoming Advisor to the President.

Publications with the Forum



Robert Smithson and the gold rush

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Robert Smithson's Many Flights

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Accumulations and Wanderings, Interview with Jean-Jacques Lebel (Part II)

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Accumulations and Wanderings, Interview with Jean-Jacques Lebel (Part I)

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An essential artistic approach? The case of the Industrial Heritage Trail in Germany

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The surexpression of wander lines

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20th of January 2013. Mobile Lives Forum. Introducing an artistic approach within the mobility questions.

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Mobilities processes in Simon Starling's work

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Mobility and mobility capital through the work of Adrian Paci

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New Mobilities Regimes in Art and Social Sciences - by Suzanne Witzgall, Gerlinde Vogl and Sven Kesserlig

