Ursula Biemann

Artiste, réalisatrice et chercheuse

Ursula Biemann is an artist, writer, and video essayist. Her artistic practice is strongly research oriented and involves fieldwork in remote locations where she investigates climate change and the ecologies of oil and water. She is a member of the World of Matter collective project on resource ecologies. She is appointed Doctor honoris causa in Humanities by the Swedish University Umea (2008) and received the 2009 Prix Meret Oppenheim, the national art award of Switzerland. She is on the board of the academic journal Geo-Humanities and is a member of the Zurich art commission.

Publications with the Forum

Questioning art and social science crossovers

Ursula Biemann, Valérie Pihet
Other publications on Mobile Lives Forum