

1. Authors

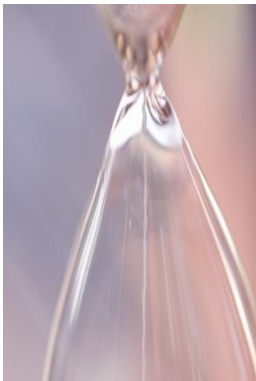


Valérie Pihet

Historien-ne

Valérie Pihet has been executive director of the Ecole des Arts politiques at Sciences Po since 2010. She has worked with Bruno Latour on the conception and installation of two major international exhibitions on the crisis of representation in the sciences, in politics, in the arts and in religion (Iconoclasm in 2002 and Making Things Public: Atmosphere of Democracy in 2005) that brought together researchers and artists. She also works with numerous artists and social scientists on an independent basis.

Publications with the Forum



Questioning art and social science crossovers

Ursula Biemann, Valérie Pihet