1. Authors

## Ferjeux van der Stigghel

Photographe-voyageur

A photographer at *Libération* at 17 and then on set for director François Reichenbach, Ferjeux Van der Stigghel has exhibited his work in France, Switzerland and Mexico. In 1989, he trained in multimedia design at Paris VII, whereupon he moved from film to video and advertising. He graduated from the IEP, where he later taught a course there on "the semantics of images." Since 2008, he has been following and photographing "travellers" and "neo-nomads." This work was presented at "*Visa pour l'Image*" in Perpignan and Arles in 2010. In 2012, he initiated the creation of the Noland's Man project collective.

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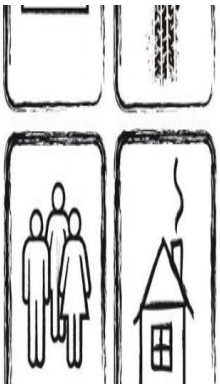
## Projects with the Forum



## noLand’s man – A Survey of the Values and Practices of an Invisible People

## Publications with the Forum

## Nomadism and neo-nomads

Ferjeux van der Stigghel, Arnaud Le Marchand