

## **Networked Urban Mobilities: Special session: 'Art as Mobile Research: The Journey of Making'**

Artistique

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Conference session

**Date de début :** 5 Novembre 2014 01:00

**Date de fin :** 7 Novembre 2014 01:00

**Lieu :** Copenhagen

**Organisé par :** Cosmobilities Network

**Source de l'information :**

[www.cosmobilities.net](http://www.cosmobilities.net) ([www.cosmobilities.net](http://www.cosmobilities.net))

In recent years, it has been argued that new research methods are needed to study current mobility practices, discourses and materialities. Next to more traditional social science methods, mobile methods have included participatory observation, virtual and autoethnographies, and various kinds of mapping. Building on these methodological innovations, this session theme explores art as mobile research. Since the early 1990s, artistic research has developed as a distinct field of study. Making art is taken to be a form of doing research and the works of art that result from that research are presented as a form of knowledge. Practical testing is frequently an essential part of this 'journey of making' process, enabling ideas and techniques to be resolved before making finished work as part of the whole creative process. Art is not only relevant from the perspective of the aesthetic experience, it is argued, but also as knowledge claim. For artistic practice, this development undermines the modern dichotomy of autonomy and instrumentalism, thus breaking away from the alleged 'otherness' of art as a societal domain that has clear boundaries and can be separated from science.

In this session, we investigate how art practices might contribute to mobilities research, as well as how artists reflect on mobile worlds in their work. How can artistic research practices and discourses be drawn upon to develop new ways of understanding and researching the performative ontologies of travel? How can

understanding and researching the performative ontologies of travel? How can artistic production be seen as a meaningful context to explore mobilities? How can the creative process of the 'journey of making' inform mobilities? We invite papers and art works examining these questions.

**Informations pratiques :**

Please, submit your abstract of no more than 300 words no later than May 28th to or