
AGENDA

Take us for a walk - (de-)synchronizing movement

Artistique

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Workshop + Symposium

Date de début : 20 Octobre 2014 02:00

Date de fin : 26 Octobre 2014 02:00

Lieu : Berlin

Organisé par : DFG-Schwerpunktprogramm "Ästhetische Eigenzeiten" + Freie Universität Berlin, Institut für Theaterwissenschaft; Zentrum für Bewegungsforschung; Universität der Künste Berlin; Hochschulübergreifendes Zentrum Tanz Berlin; Tanzfabrik Berlin; Hochschule für

Source de l'information :

<http://www.uferstudios.com>

Whether walking together or on our own, we are always synchronizing and desynchronizing: swinging limbs, adjusting muscle tone, heartbeat, breathing... Our bodies are defined by a multiplicity of rhythms, which permanently influence each other. If we look closer into the seemingly simple movement of walking, we discover a rich polychronicity and various forms of mutual attunement. In a five-days workshop, an open-air performance, and a two-days symposium, artists and scholars from different fields will explore the dynamics of walking in respect to rhythmical self-organization. Which are our techniques, our cultures, our ecologies, our politics of walking?

WORKSHOP

PART I: THE ART OF WALKING – WITH KATJA MÜNKER

The Berlin-based Feldenkrais teacher and performance artist Katja Münker will make participants re-discover walking with the help of the Feldenkrais Method. In playful, explorative and contemplative approaches, walking will be deconstructed into its constituent physical, rhythmical and spatial aspects and then reorganized in order to achieve

a more varied walking experience and technique.

Monday 20 + Tuesday 21 October, 10am – 5pm , Uferstudio 14

PART I I: ONE STEP AT A TIME – WITH HAMISH FULTON

The British land art and concept artist Hamish Fulton who has achieved international fame as a 'walking artist' will host the second part of the workshop, where participants can become familiar with his practice. With a series of small indoor and outdoor walks, and exchange of thoughts on communicating through walking, different states of togetherness and separateness and different options to frame walks will be explored.

Wednesday 22 – Friday 24 October, 10am – 5pm (Friday 3pm), Uferstudio 14

PERFORMANCE

THE OBJECT CANNOT COMPETE WITH AN EXPERIENCE –SLOWALK
PERFORMANCE

Devised and led by Hamish Fulton, at Tempelhofer Feld, open to all.

"The walking participants are also the art observers." (Hamish Fulton)

Friday 24 October, start 4pm (duration: ca.1h), meeting point: main entrance

Oderstraße /

Herfurthstraße

SYMPOSIUM

SATURDAY, 25 OCTOBER

10 00 Welcome and introduction (Gabriele Brandstetter + Kai van Eikels)

11 00 Daniela Hahn: Leaving the Factory. Walking Under Working Conditions

12 OO Ralph Fischer: Walking Together /Walking Against. Poetics and Politics of Pedestrian Movements

Lunch break

14 3O plan b (Sophia New + Daniel Belasco Rogers): Taking a Walk for a Line, presentation

15 OO Conversation between Hamish Fulton, Sophia New + Daniel Belasco Rogers
Coffee break

16 3O Martin Nachbar: Walking Around the Theater. On Possibilities to Share (Kin)Aesthetic Experience
in the City, presentation and performance

17 3O Katja Münker: Invitation to Walk. A collective choreography, performance

18 3O Discussion

SUNDAY, 26 OCTOBER

entire day: gehen exhibited, installation by Katharina Greimel

10 3O Introduction: 'Synchronization' as a concept in science and arts

11 OO Panel 1: Democracy and Poetry — Synchronizing Lives (Eva Axer)

Lunch break

14 3O Panel 2: Synchronization and (Im)Balance (Sabine Zubarik). Gesture as Desynchronization
(Reinhold Görling)

16 3O Discussion (symposium ends ca. 5pm)

Informations pratiques :

Uferstudio 14, Uferstudios Berlin, Uferstraße 8 / 23, Berlin-Wedding.

<http://www.uferstudios.com>

Public transport: U8 Pankstraße, U9 Nauener Platz, S-Bahn Gesundbrunnen

~~Please bring your own water bottle and take us for a walk -~~