Take us for a walk - (de-)synchronizing movement

Artiste

Workshop + Symposium

Date de début : 20 Octobre 2014 02:00
Date de fin : 26 Octobre 2014 02:00
Lieu : Berlin

Organisé par : DFG-Schwerpunktprogramm “Ästhetische Eigenzeiten” + Freie Universität Berlin, Institut für Theaterwissenschaft; Zentrum für Bewegungsforschung; Universität der Künste Berlin; Hochschulübergreifendes Zentrum Tanz Berlin; Tanzfabrik Berlin; Hochschule für

Source de l'information :

http://www.uferstudios.com

Whether walking together or on our own, we are always synchronizing and desynchronizing: swinging limbs, adjusting muscle tone, heartbeat, breathing... Our bodies are defined by a multiplicity of rhythms, which permanently influence each other. If we look closer into the seemingly simple movement of walking, we discover a rich polychronicity and various forms of mutual attunement. In a five-days workshop, an open-air performance, and a two-days symposium, artists and scholars from different fields will explore the dynamics of walking in respect to rhythmical self-organization. Which are our techniques, our cultures, our ecologies, our politics of walking?

WORKSHOP

PART I: THE ART OF WALKING – WITH KATJA MÜNKER

The Berlin-based Feldenkrais teacher and performance artist Katja Münker will make participants re-discover walking with the help of the Feldenkrais Method. In playful, explorative and contemplative approaches, walking will be deconstructed into its constituent physical, rhythmical and spatial aspects and then reorganized in order to achieve in the walking movement of the body.
a more varied walking experience and technique.

Monday 20 + Tuesday 21 October, 10am – 5pm, Uferstudio 14

PART I I: ONE STEP AT A TIME – WITH HAMISH FULTON

The British land art and concept artist Hamish Fulton who has achieved international fame as a ‘walking artist’ will host the second part of the workshop, where participants can become familiar with his practice. With a series of small indoor and outdoor walks, and exchange of thoughts on communicating through walking, different states of togetherness and separateness and different options to frame walks will be explored.

Wednesday 22 – Friday 24 October, 10am – 5pm (Friday 3pm), Uferstudio 14

PERFORMANCE
THE OBJECT CANNOT COMPETE WITH AN EXPERIENCE – SLOWALK PERFORMANCE

Devised and led by Hamish Fulton, at Tempelhofer Feld, open to all.
“The walking participants are also the art observers.” (Hamish Fulton)
Friday 24 October, start 4pm (duration: ca.1h), meeting point: main entrance Oderstraße / Herfurthstraße

SYMPOSIUM

SATURDAY, 25 OCTOBER

10 OO Welcome and introduction (Gabriele Brandstetter + Kai van Eikels)
11 OO Daniela Hahn: Leaving the Factory. Walking Under Working Conditions
12 00 Ralph Fischer: Walking Together / Walking Against. Poetics and Politics of Pedestrian Movements
Lunch break
14 30 plan b (Sophia New + Daniel Belasco Rogers): Taking a Walk for a Line, presentation
15 00 Conversation between Hamish Fulton, Sophia New + Daniel Belasco Rogers
Coffee break
16 30 Martin Nachbar: Walking Around the Theater. On Possibilities to Share (Kin)Aesthetic Experience
in the City, presentation and performance
17 30 Katja Münker: Invitation to Walk. A collective choreography, performance
18 30 Discussion

SUNDAY, 26 OCTOBER

entire day: gehen exhibited, installation by Katharina Greimel
10 30 Introduction: ‘Synchronization’ as a concept in science and arts
11 00 Panel 1: Democracy and Poetry — Synchronizing Lives (Eva Axer)
Lunch break
14 30 Panel 2: Synchronization and (Im)Balance (Sabine Zubarik). Gesture as Desynchronization (Reinhold Görling)
16 30 Discussion (symposium ends ca. 5pm)

Informations pratiques:

Uferstudio 14, Uferstudios Berlin, Uferstraße 8 / 23, Berlin-Wedding.
http://www.uferstudios.com
Public transport: U8 Pankstraße, U9 Nauener Platz, S-Bahn Gesundbrunnen
Registration and further information: Katja Münker, takeusforawalk-workshop@tanzfabrik-berlin.de.
All events are open to the public and admission-free.