

Performing Mobile Identities

Artistique

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Symposium

Date de début : 10 Septembre 2014 11:30

Date de fin : 10 Septembre 2014 21:00

Lieu : London

Organisé par : Drama, Theatre and Performance Department

Source de l'information :

<http://estore.roehampton.ac.uk/browse/product.asp?compid=1&modid=2&catid=138>

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Critical attention to mobilities makes the social sciences different, according to the sociologist John Urry (2007). In what ways does it also affect the terms in which we discuss performance? This one-day symposium will explore the role of performance as a means of asserting, constructing, negotiating and making sense of a range of mobile identities, including those relating to migration, tourism, international labour markets, art-making and spectating.

Through performance, installation, keynote presentations and a range of research papers from scholars and artists, the event will seek to generate conversation about how performance engages with a variety of experiences of being 'on the move'.

Keynote presentations

. Deirdre Heddon (University of Glasgow): '"The steps got me": the variable dis/pleasures of walking'

. Emma Cox (Royal Holloway): 'Human remains, mobile possessions: performing repatriation in postcolonial Europe'

Performances/artworks

. Chris Dobrowolski, All Roads Lead to Rome

. Mick Douglas, walked works

. Amaara Raheem, Hestia

. Graeme Miller, Beheld

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Papers

- . Cami Rowe (Goldsmiths), 'Divided identities: the performativity of family migration in the United Kingdom'
- . Kirstin Smith (Queen Mary), 'Walking in the city: the 'go-as-you-please' race'
- . Fiona Wilkie (Roehampton), 'World in motion?: the Brazilian World Cup and alternative performances of football'
- . Emily Orley (Roehampton), 'Travelling the page: an experiment in place-writing'
- . Ximena Alarcón (University of the Arts London), 'Interfaces for listening, performing, and becoming: the quest of an émigré artist'
- . Chikukuango Cuxima-Zwa (Brunel), 'Diaspora, migration and identity: symbolic ritual and performance in Britain'
- . Natasha Davis (Warwick), 'Identity and migration explored through performance-as-research project Internal Terrains'

Informations pratiques :

The symposium costs £35 (£20 unwaged), which includes lunch, other refreshments and all performances. To register, follow this link:
<http://estore.roehampton.ac.uk/browse/product.asp?compid=1&modid=2&catid=138> (<http://estore.roehampton.ac.uk/browse/product.asp?compid=1&modid=2&catid=138>)

The event will take place in the Jubilee building, Digby Stuart college on Roehampton's main campus (directions/maps can be found here: <http://www.roehampton.ac.uk/Contact-Us/> (<http://www.roehampton.ac.uk/Contact-Us/>)). Our nearest railway station is Barnes, from where the campus is around a 15-minute walk.